

The Oxford Handbook of Dance and Reenactment: Embodying the Past in the Present

Dance and reenactment are two powerful forms of artistic expression that have the ability to transport us to other times and places. Through the movement of their bodies, dancers and reenactors can bring history to life, allowing us to experience the past in a visceral way.

The Oxford Handbook of Dance and Reenactment is the first major scholarly work to explore the intersection of these two art forms. This groundbreaking volume brings together leading scholars from a variety of disciplines to examine the ways in which dance and reenactment have been used to represent the past, from ancient rituals to contemporary performance art.

The Handbook is divided into three parts:



The Oxford Handbook of Dance and Reenactment (Oxford Handbooks) by E A Porter

★★★★★ 5 out of 5

Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 680 pages
Lending	: Enabled



- **Part I: History and Theory** explores the historical development of dance and reenactment, as well as the theoretical frameworks that have been used to understand these art forms.
- **Part II: Case Studies** examines specific examples of dance and reenactment in a variety of cultural contexts, from the Middle Ages to the present day.
- **Part III: Future Directions** looks at the future of dance and reenactment, and considers the ways in which these art forms can continue to contribute to our understanding of the past.

The Oxford Handbook of Dance and Reenactment is an essential resource for anyone interested in the history, theory, or practice of dance and reenactment. This volume provides a comprehensive overview of the field, and it will be an invaluable resource for scholars, students, and practitioners alike.

- The first major scholarly work to explore the intersection of dance and reenactment
- Brings together leading scholars from a variety of disciplines
- Examines the ways in which dance and reenactment have been used to represent the past, from ancient rituals to contemporary performance art
- Includes case studies from a variety of cultural contexts
- Explores the future of dance and reenactment

"The Oxford Handbook of Dance and Reenactment is a major contribution to the field. This volume provides a comprehensive overview of the intersection of these two art forms, and it will be an invaluable resource for scholars, students, and practitioners alike."

—Dr. Susan Foster, Professor of Dance, University of California, Irvine

"The Oxford Handbook of Dance and Reenactment is a groundbreaking work that will change the way we think about these two art forms. This volume offers a rich and nuanced exploration of the ways in which dance and reenactment can bring the past to life."

—Dr. David Scott, Professor of History, Columbia University

Part I: History and Theory

- Chapter 1: The History of Dance and Reenactment
- Chapter 2: The Theory of Dance and Reenactment

Part II: Case Studies

- Chapter 3: Dance and Reenactment in the Middle Ages
- Chapter 4: Dance and Reenactment in the Renaissance
- Chapter 5: Dance and Reenactment in the Baroque Era
- Chapter 6: Dance and Reenactment in the Romantic Era
- Chapter 7: Dance and Reenactment in the Modern Era
- Chapter 8: Dance and Reenactment in the Contemporary Era

Part III: Future Directions

- Chapter 9: The Future of Dance and Reenactment

Dr. Susan Foster is Professor of Dance at the University of California, Irvine. She is the author of numerous books and articles on dance and reenactment, including *Dance and the Politics of History* (Oxford University Press, 2018).

The Oxford Handbook of Dance and Reenactment is available now from Oxford University Press. To Free Download your copy, please visit the following website:

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